TRANSMISSION SCRIPT

CAMERA SCRIFT BBC-1. COLOUR EPISODE TWO

Project Nos: 02347/224

"DOCTOR WHO"

SERIAL 4Y

by by

BOB BAKER & DAVE MARTIN

Allegate effects to be

PRODUCER:	GRAHAM WILLIAMS.	DIRECTOR:	NORMAN STEWAR
Script Editor: P.U.M:	TONY READ JOHN NATHAN-TURNER	P.A: A.F.M: Assistant	MIKE CAGER GARY DOWNIE SUE MANSFIELD
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	T.M.1	MIKE CHI	SLETT CHUBB
	Vision Mixer	SHIRLEY	COWARD
	Floor Assistant	SIE WILL	TAMS

STUDIO: T.C.3.		
MONDAY, 3RD OCTOBER 1977	10.30 - 13.00 13.00 - 14.30 14.30 - 17.30 17.30 - 18.00 18.00 - 19.30 19.30 - 22.00	Camera Rehearsal LUNCH and Line-Up REHEARSE/RECORD: VTC/6HT/B19813/A Camera Rehearsal DINNER and Line-Up REHEARSE/RECORD: VTC/6HT/B19813/B
TUESDAY, 4TH OCTOBER 1977	11.00 - 12.00 12.00 - 13.00 13.00 - 14.30 14.30 - 17.30 17.30 - 18.00 18.00 - 19.30 19.30 - 22.00	HEHEARSE/RECORD: VTC/6HT/B19814/A Camera Reheersal LUNCH and Line-Up REHEARSE/LECORD: VTC/6HT/B19814/B Camera Rehearsal DINNER and Line-Up REHEARSE/RECORD: VTC/6HT/B19814/C

VI EDITING:

19th/20th October 1977 (for Episodes J. and 2) 24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

SATURONY, 14TH TEMPREY 1978

CAMERA SCRIPT C-1 COLOUR

"DOCTOR WHO"

Project Nos: 02347/2241,2,3,4
(Episodes 1 - 4)

UNDERWORLD' by

DOB BAKER & DAVE MARTIN

PRODUCER:	GRAHAM WILLIAMS	S	DIRECTOR:	NORMAN STEWART
Script Editor: P.U.M:	TONY READ JOHN NATHAN-TU	RNER	P.M: A.F.M: Assistant:	MIKE CAGER GARY DOWNIE SUE MANSFIELD
Des Pro Vis Ele Cos Mal T.1 T.1 Sou Gra	signer sign Assistant perty Buyer sual Effects Desi ectronic Effects. stume Designer ke-Up Artist M.1 M.2 und Supervisor sion Mixer bor Assistant		JANE S BOB W RICHAN RICHAN RUPER CECIL MIKE MIKE RICHAN RICHAN SHIRL	SHEPHERD ARANS RD CONWAY MITCHELL T JARVIS E HAY-ARTHUR JEFFERIES CHISLETT RD CHUBB BURROWS EY COWARD
		CREW TEN		
STUDIO: T.C.3 SATURDAY, 15TH SUNDAY, 16TH OC		11.00 - 13.00 13.00 - 14.30 14.30 - 17.30 17.30 - 18.00 18.00 - 19.30 19.30 - 22.00 11.00 - 12.00 12.00 - 13.00 13.00 - 14.30 14.30 - 17.30 17.30 - 18.00 18.00 - 19.30 19.30 - 22.00	Camera Rehe DINNER and REHEARSE/RE Camera Rehe REHEARSE/RE Camera Rehe LUNCH and L REHEARSE/RE Camera Rehe DINNER and	ine-Up CORD: VTC/6HT/B19185/A ersal Line-Up CORD: VTC/6HT/B19185/B CORD: VTC/6HT/B19186/A ersal ine-Up CORD: VTC/6HT/B19186/B arsal
MONDAY, 17TH OC	TODER 1977	11.00 - 12.00 12.00 - 13.00 13.00 - 14.30 14.30 - 17.30 17.30 - 18.00 18.00 - 19.30 19.30 - 22.00	REHEARSE/RE Camera Rehe LUNCH and L REHEARSE/RE Camera Rehe DINNER and REHEARSE/RE	COHD: VTC/6HT/B19187/A carsal cine-Up cCURD: VTC/6HT/D19187/B carsal Line-Up cCORD: VTC/6HT/P19187/C
TUESDAY, 18TH 0 /ND: please use /recordings on 3 October for this	script from/ rd & 4th/	18.00 - 19.30	Camera Rehe LUNCH and I REHEARSE/RE Camera Rehe DINNER and	dine-Up CORD: VTC/6HT/P19188/B arsal

VT EDITING:

19th/20th October 1977 (for Episodes 1 and 2) 24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

t.b.a.

"DOCTOR WHO" 4Y 'Underworld'

CAST LIST (in order of appearance) Episodes 1-4

DOCTOR WHO	.TOM BAKER (Eps. 1, 2, 3, 4)
IEELA	LOUISE JAMESON (Eps. 1, 2, 3, 4)
VOICE OF K.9	.JOHN LEESON (Eps. 1, 2, 3, 4)
JACKSON	.JAMES MAXWELL (Eps. 1, 2, 3, 4)
ORFE	JONATHAN NEWTH (Eps. 1, 2, 3, 4)
HERRICK	.ALAN LARE (Eps. 1, 2, 3, 4)
TALA (old and young)	. IMOGEN BICKFORD-SMITH (Eps. 1, 2,
IDMON	JEMMY GARDNER (Eps. 2,3,4)
IDAS	.NORMAN TIPTON (Eps. 2,3,4)
RASK	.JAMES MARCUS (Eps. 2,3,4)
TARN	.GODFREY JAMES (Eps. 2,3,4)
GUARD KLIMT	.JAY NEIL (Ep.2 only)
ANKH.	FRANK JARVIS (Eps. 3.4)
LAKH	RICHARD SHAW (Eps. 3.4)
LAKH	emony mesinemen (Ens. 3.4)
NATA	ODITION TEMPORATE DOLLOW (Fine 3.4)
VOICE OF THE ORACLE	OURTELINE POPPON (Pbs. 2,4)

"DOCTOR WHO"

Serial 4Y

by

BOB BAKER and DAVE MARTIN

'Underworld'

Episode 2

VT CLOCK

OPENING TITLES ON FILM with OPENING SIGNATURE TUNE

- PLUS: CAPTIONS
- 1. "DOCTOR WHO" (on film)
- 2. "UNDERWORLD" (Superimposed slide)
- 3. "BY BOB BAKER AND DAVE MARTIN" (superimposed slide)
- 4. "PART TWO" (superimposed slide)

(10, 50, 5B) WS ONCUP + MODEL SHOT COMMAND DECK. 25. INT. THE FOCTOR: wagn't for this leyer or depris the as beroid belt would have shashed us to saidhercent ... Cendo have everything S. Dedivit/IEDEN/ LOKSON. annyou? HERRICK: Look of him ... Laughing MOUTEDANT OK CO COM-(JACKSON THEVELTOS HINNICK-BUNGENG AS THE POOTON) JS-100100 LEFT A JACKSON REPRISE Is there a way out? JACKSON: THE DOCTOR: I don't know ... You could try the laser cannon. (INDICATES THE LASER CANNON PODS) JACKSON: Blast a tunnel and blow your way out on ion drive -DOCTOR: Um. Tala? JACKSON: 150. MCU TALA (TALA DOES A QUICK CALCULA --TION) (5 next)

- 60 -

50

REPRISE OF EP.1 CONTO.

TALA: take up all our reserve fuel -

151. <u>5 B</u> 3/S.

JACKSON: ... It's either that or we're stuck here the rest of eternity ... We'll try it. Herrick!

RECORDING BREAK

152. 3 G MS HERRICK

> PAN HIM to LASER CONTROL

HERRICK: Fire one - fire two -

(HE IS DATHED IN RED LIGHT REFLECTED FROM THE LASER DEANS)

REPRISE OF GP.1 CONTO

26. EXT. SPACE MODEL SHOT.

(THE RUDDLE RUGDY DALL SHAPE)

REPRISE OF EP.I. CONTO.

153. <u>1 C</u> (10)
WS GROUP

+ MODEL SHOT

27. INT. COMMAND DECK.

(QUICK TENSION DUILDING CUTS.

TALA, HERRICK, JACKSON, ONFE.

JUST THE TED LIGHT OFF THE LASERS, ALL POWER INTO THE LASERS NOME TO LIGHT THE COMMAND DECK)

K9: Ninety metres increasing -

(MORE TENSION BUILDING, THE DOCTOR, LEELA)

Ninety five metres increasing

INSERT
FILM SHOT
OF "RUGBY
BALL" SHAPE"

REPRISE OF EP. 1 CONTO

28. EXT. SPACE. MODEL SHOT.

(THE RUGDY DALL SHAPE)

MARCHARD STANCE OF COMME (1C 3G, 5D) . . 154. WS GROUP INT. COMMAND DECK. 29. (SHOTS OF INSTRUMENTS ALL IN RED SECTORS) THE DOCTOR: Carry on, Herrick. 155. Skin's overheating. TALA: (CU LASER CANNON FIRING) Forward hulls buckling ... 156. on, Herrick. 2/S. DOCTOR/LEELA THE DOCTOR: 157. We're melting our own hull -TALA: MCU TALA THE DOCTOR: Carry on, Herrick. Keepen (CU CANNON FIRING) G (cut-in) 158. MS HERRICK HERRICK: Common distrivegrating -PAN HIM to It's no use! He use The conner's CANNON disintegrating. (CU CANNON CONTROL SMOKING. ALL 159. BATHED IN SWEAT WS GROUP MOM)

> BREAK RECORDING

REPRISE OF EP. 1 CANTO.

3 C EXT. SPACE MODEL SHOT.

(THE RUGBY BALL OF RUBBLE)

END OF REPRISE OF EP. 1

NO: REPRISE TAKES 53 UP PAGES 1-5 OF THIS EPISODER

160.	1	C	(1C, 5B)		/
	-	WS GROUP + MODEL SHOT 6.	INT. COMMAND DECK	Z .	
·			(SMOKE, SWEARED LIGHT)	T,	
161.	5	B	K.9: One hund Penetration!	ired metres	enetration -
		2/S. JACKSON/ TALA	JACKSON: Now 7	Fala. Full	acceleration!!:
2.60	7	LET JACKSON leave frame	(TALA SLAMS A CONTROL FORWARD.		
162.	<u>+</u>	a/b.	A HUGE RIST	ING	

7. EXT. SPACE MODEL SHOT.

(THE RUGBY BALL OF RUBBLE EXPLODES.

ANOTHER SHOT:

THE R1, OR WHAT REMAINS OF IT, HURTLING THROUGH SPACE)

+ FILLY SHOT OF GREY PLANET.

(10, 5B)163. WS GROUP + MODEL SHOT 8. INT. COMMAND DECK. (THE DOCTOR STARING THROUGH THE FORWARD SCREEN AT THE PEAKL CHEY PLANET) ... That's the P7E. THE DOCTOR: (THE ION DRIVE PULSING CUTS OUT) 164. Captain Afuel's going. TALA: PAN UP to 2/S. DOCTOR & JACKSON JACKSON: What d'you mean P7E? That's a planet. Yes but THE DOCTOR: And that's where your sign comuse from. JACKSON: Where? 165. THE DOCTOR: Right in the middle. / The planet formed around it -(THE DOCTOR'S P.O.V. OF THE GREYISH PLANET) SHOT 166.

55

TALA: Fuel's gone, coptains

WIDEN to 3/S.
JACKSON/DOCTOR/
TALA
TAKE JACKSON to
his CHAIR
LOSE TALA
TAKE DOCTOR to
his CHAIR
LOSE JACKSON into
2/S. DOCTOR/LEELA

(A LOOK BETWEEN TALA AND JACKSON)

J/CKSON: That's it, then. Nothing else

LEELA: Sit down company. We're going to crash.

THE DOCTOR: Yes, At full speed.

9. EXT. SPACE MODEL SHOT.

(FROM ABOVE AND BEHIND R1 AS IT DIVES TOWARDS AND VANISHES IN THE GAS ENVELOPE OF THE PLANET.

WE SEE THE POINTS
OF LIGHT OF THE
ION DRIVE FOR
SOME TIME, THEN
THEY TOO ARE
GONE)

167. 10. INT. COMMAND DECK. + MODEL SHOT (THE CREW HAVE ALL TAKEN UP THEIR POSITIONS AND SIT STIFFLY WAITING FOR IMPACT) 168. H MS K9 Ky: Mach twelve.... Impact in eleven seconds /- ten - nine - eight seven - six - five - four - three -169. two - one. 2/S. DOCTOR/ LEELA

THE DOOTER: Hold tight...

(2H, 1C, 5B)

170. 1 C
WS a/b. LEELA: Hold on tight but...

K.9: ... Zero. Stand by for impact.

(THE DOCTOR CROUCHES, HEAD BETWEEN KNEES)

11. EXT. PLANET SURFACE - MODEL SHOT.

(A FLAT, APPARENTLY SOLID PLAIN, SHROUDED IN MIST.

AND GOES STRAIGHT+ THROUGH THE "SOLID" GROUND WHICH PARTS AND SWALLOWS UP A1.

IT IS THE CONSISTENCY OF CHOCOLATE MOUSSE, END OF SHOT OF THE SURFACE CLOSING OVER AFTER R1)

(2H, 1C, 3G, 5B) 171. 12. INT. COMMAND DECK. THE DOCTOR: All right Leela, you can relax now. 172. DOCTOR/LEELA (LEELA STRAIGHTER'S UP, LOOKS AROUND, WONDERING, AS DO THE REST OF THE CREW) You can kelax everyone. It's a soft planet. in process of formation.
Only the core will be solid /.. and 173. with any luck this stuff ... (THE GREY MATTER OUTSIDE THE FORWARD SCREEN) slow us down/so we don't 174. hit it with to much of a bang. 175. H MS K9 K.9: Two hundred and fifty kilometres below planet surface, speed mach point three decreasing... 176. 3/S. TALA/ JACKSON: Orfe - the signal. Tune in on JACKSON/HERRICK the signal.

(3 next)

```
(ORFE DOES SO)
```

(SUDDENLY, VERY LOUD NOISE OF THE SIGNAL.

LEELA AND THE DOCTOR WINCE, HANDS OVER BARS.

ORFE AND JACKSON ARE TRIUMPHANT)

AND GO OUT.

BLACKOUT)

```
177.
                                 ORFE: That's it!
           JACKSON/ORFE
178.
                                 THE DOCTOR: Fascinating ... the
                                 quest and nothing but the quest.
179.
                                 JACKSON: We've got it
                                  ORFE: Contact! (FEVERISHLY)
                                 RIC to P7E. RIC to P7E ...
180.
           JACKSON
                                  JACKSON: We must be right on
                                  top of it!
181.
           WS a/b.
                                       (A SUDDEN RENDING
                                        CRASH - VIOLENT
                                        CAMERA SHAKE -
                                        AND EVERYONE IS
           VIOLENT SHAKE,
                                        THROWN ACROSS
                                        THE COMMAND DECK.
                                        THE LIGHTS FLICKER
```

/BLACKOUT/

/HB: EXTRACT FROM OR EXTRA MATERIAL

TO BE RECORDED FOR INSERTION
INTO SCENE 15 - SECURITY SECTION
(TUNNELS AND SLAVES)

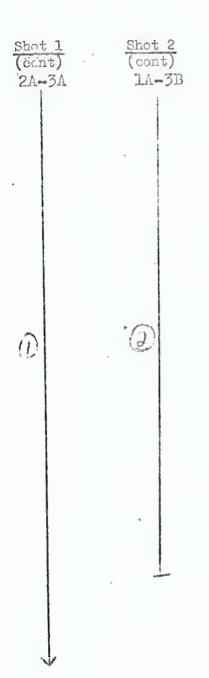
 Shot 1
 Shot 2

 2A-3A
 1A-3B

(2)

13. INT. TUNNEL 8. CAVE IN.

(THE SOUND OF A ROOF COLLAPSE. AND A WALL OF DUST COMING TOWARDS CAMERA. AS THE CRASHING AND CRACKING STOPS, SO WE HEAR SCREAMS. AND SEE FEET AND DUST CAKED FACES HUATLING PAST, NAKED LEGS RUNNING. DUST, SCREAMS, FACES, THIN MAGGED LITTLE MEN AND WOMEN, THEY AME THE DESCENDANTS OF THE MINYAMS, BUT HAVE BRED SMALL AND THIN AND WINY TO ADAPT TO LIVING UNDER-GROUND FOR 1000,000 YEARS. AS UNLIKE THE CREW OF THE R1 AS POSSIBLE: THEY HAVE BRED BY REPRODUCTION NOT BY REGENERATION. THEIR CLOTHES: A DARK LEDDISH BROWNISH SHIRT OR TUNIC, BAREARMS, BARELEGS, THE SAME FOR MEN AND WOMEN.



A RAGGED CHLAMYS, IN THAT IT LOOKS VAGUELY GAECIAN RATHER THAN VAGUELY MEDIAEVAL.

(IF WE HEAR ANYTHING IT SHOULD BE:)

GENERAL CRIES OF

MINYANS:
The sky!!!!
The sky's fallen!!!
It's coming down!!!
It's all coming down!!!
Run ... run!!!!

(BUT DIALOGUE
IS HANDLY
NECESSARY SINCE
ALL WILL BE
MADE CLEAR
IN THE NEXT
SCENE)

Shot I (cont) $2\Lambda - 3\Lambda$

14. INT. TUNNEL 8. CAVE IN.

(A GROUP OF FOUR MEN AND WOMEN -MINYAMS -FEARFULLY AND APATHETICALLY WATCHING TWO MEN - OHE OLD, ONE YOUNG -DIGGING WITH THEIR BAJE HANDS IN THE SMOKING ROCK AND THISTED METAL.

DUST EVERYTHERE.

BUT TEARS HAVE RUN DOWN THE FACES OF THE TWO MEH. THEY ALE CHOLING AND SOBBING AT THE SAME TIME.

IDMON, THE ELDER, IS THE PATHER OF THE YOUNGER MAN, IDAS. IT IS IDMÓN'S FAMILY WHO ARE BURIED UMBER THE ROCKFULL:

IDMON PAUSES FOR DATATH, TULINS ON THE WATCHERS:)

IDMON: Help dawn you - help us!

IDAS: They won't, father, they won't ... Don't stay any more.

- 17 -

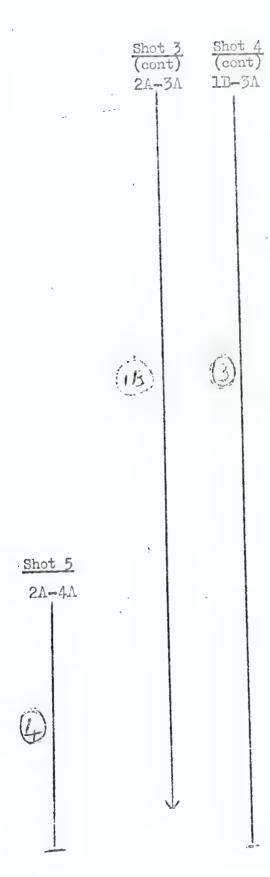
Shot 3 $2\Lambda - 3\Lambda$

Shot 4

46

1B-31

(3



IDMON: Then may the sky fall on then ... May the sky fall on your families -

IDAS: No father the Guards - they'll tell the Guards -

IDMON: (BESIDE HIMSELF) May the sky fall on yours as it has on nine -

IDAS: (GWABBING HIM) Dig, father -

IDMON: (DIGGING) My children - my children -

(THEY CONTINUE TEARING AMAY AT THE RUBBLE.

IF ON FILM, PULL BACK TO SHOW TWO SMALL FIGURES SCRABBLING AWAY AT A HUGE WALL OF FALLEN ROCK.

CUT TO REMOTE CONTROL VIDEO CAMERA IN ROOF OR WALL)

(4D, 2M)

15. INT. SECURITY SECTION.

(A ROOM WHOSE MAIN FEATURE IS STEEL GRILLES. GRILLES IN THE WINDOWS, GRILLES IN THE STEEL DOORS, GRILLES ON THE AIR CONDITIONING.

THERE IS A WALL
CHART OF THE MINE
WORKINGS, LIKE A
STYLISED TREE,
MAINLY TRUNK AND
OFFSHOOT TUNELS
WITH P7E - NOT
NAMED, OF COURSE WHERE THE ROOTS
WOULD BE.

TWO GUARDS, RASK
AND TAN, BIG, HARDFACED HEAVIES WEARING
HOODED CLOAKS, AND
MONITORING THE
TURNELS ON A SMALL
VIDEO SCREEN. THEY
SIT AT A COMPUTER
TYPE CONSOLE. LIGHTS
FLICKERING. RASK
STICKS A PIN IN
THE WALL CHART.
THERE ARE SEVERAL
OTHER PED PINS ON
TUNNELS NEARBY)

352. 2 M
MS O/S TARN
& MONITORS

353. 4 D 2/S. RASK/TARN TARN: Skyfall on eight ... and a trog making trouble.

HOLD 2/S. RASK/TARN

RASK: Many dead?

TARN: Not enough. There were two more births yesterday. What we need is a sacrifice. Trogs always work harder after a good sacrifice.

(RASK TAKES A WEAPON, LIKE A SHEILD GUN WITHOUT A SHIELD. GRINS)

RASK: I'll take a patrol out. Pick him up.

RECORDING BREAK

CUT TO RASK & GUARDS Walking along R-L.

231.	4	В	(3H, 4B, 2K)	
C) 2 0			NT. R.1.C. CORRIDOR	BY AIRLOCK ENTRINCE
		TALA	(THE DOCTOR, I THE CREW ARE ROUND THE AIR DOOR)	GATHMAED
			THE DOCTOR: Well,	
232.	3	H MS JACKSOA	'JACKSON: Open mp	
		LET ORFE into	onombest. Open ap	•
		shot L. to 2/S. ORFE/JACKSON	(ORFE STEPS F AND OPENS TH	ORWARD E DOCK.
		LET HERRICK into shot	OUTSIDE IS E	OLID
	,	when door closes)		/
233.	2	Z/S. HERRICK/ JACKSON (They put on helme	ts)	untillisentum understelligingstade - destinant- von in destinant- von Französische Weiter (Französische Weiter Von
234.	4	В .	Bocopi: Selick	warman :
235.	2	K		
236.	3	H	Inchesons Yes,	Solid rock.
237.	4	В		Party stand
			Doctor. Inne	ous haematite. That ma
238.	2	K 3/S. HERRICK/)	
		LEELA/JACKSON	planets had not	ught - side
239.	4	MS DOCTOR	THE DOCTOR: Old yes. But new one	planets like Earth, es tend to have a magne round a solid
240.	2	2 K 3/S. a/b.	LEELA: Oh, is th	nat all?
			27	En. 2

(4 next)

JACKSON: We've no power ...

THE DOCTOR a/b.

THE DOCTOR: I know that.

354.	4 D	(4D, 2M)	/
<i>721</i> •	MS TARN	17. INT. PTE SECURITY SECTION.	
355•	2 M MS O/S TARI - MONITORS	(TARN IS MONITORING THE TUNNELS. A SMALL VIDEO SCREEN AS USED IN CHAIN STORES IS THE SORT OF EQUIPMENT. HE FLASHES QUICKLY FROM ONE TUNNEL TO THE NEXT)	



Shot 6

1B-4B

18. INT. TUNEVELS.

(RASK AND HIS SQUAD MARCHING ALONG ...)

In the Second of the first of the second of

Shot 3 Shot 7 (cont) 2A-3A $2\Lambda - 3\Lambda$ 6 (11

Shot 8

19. INT. CAVE-IN ON TUNNEL EIGHT.

(IDMON ON THE PILE OF ROCK BERATING THE SHALL GROUP OF WATCHERS. HIS SON POWERLESS TO STOP HIM NOW)

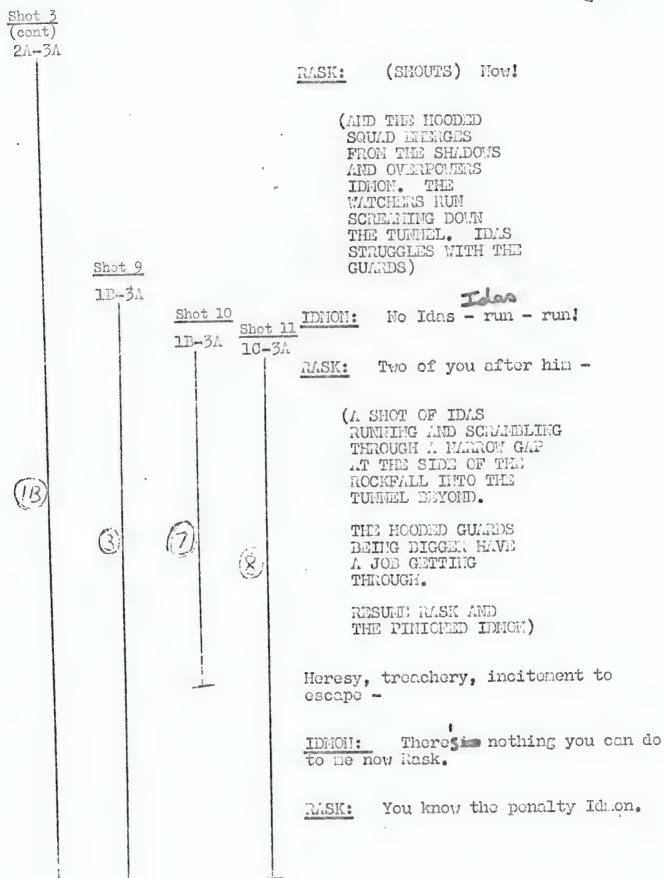
IDMON: Den't you care any of you'
Ine you as good as dead already?
We all know the earner are unable,
we all know we risk death every
day.

(INTERCUT TO RASK AND HIS SQUAD MOVING IN ON IDMOH)

We all know that we are slaves to the Guards, as the Guards are slaves to the Seers, and the Seers to the Oracle! We are all slaves, all of us of every class, all slaves to the Oracle. Stat we all know the answer. Don't we? We all know the answer because it was prophesied - (THE CLIMIX TO THE SPEECH) And the answer is Escape - Escape.

(THE DRAINTIC UPRAISED ARM AND POINTED FINGER)

Through there. Becape through the sky - to the stars!



Shot 12 1B-4B

6

Shot 13 2B-4B 20. INT. TUNNELS.

SHOT OF GUARD KLIMT

(IDAS RUNNING.

AMOTHER AUGLE.

IDAS RUHNING.

ANOTHER ANGLE.

(30110 13110)

City Single

The state of the s

Step Trog! or I'll fine

(IDAS GOES ON RUNNING.

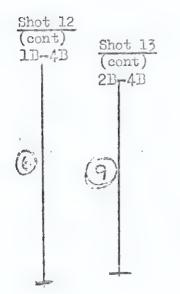
THE GUARD FIRES: SAME EFFECT AS LIEBENAN MASER.

IDAS FALLS, ROLLS OVER AND OVER.

THE GUARD STARTS TO COME FOR HIM.

IDAS GETS UP AND BOLTS DOWN A SIDE ALLEY)

(INTO BUTT RADIO) Suspect sighted on eight - noving nine -



(ANOTHER ANGLE.

IDAS RUNNING,
STOPPING. EXAMINES
WOUND ON LEG
HEARS SOUNDS OF
PURSUIT
SETS OFF RUNNING
AGAIN)

0.4%	2	K	(4B, 2K)	/
243.		2/S. JACKSON/ 21. INT DOCTOR	R.I.C. CORRIDOR.	
		LET HERRICK into shot to 3/S. HERRICK/JACKSON/ DOCTOR	(LERRICK ARRIVES BACK WITH A SHIELD GUN WHICH HE IS STIMPPING TO HIS FOREALM)	
		•	THE DOCTOR: Good non Herrick.) water
			(HERRICK LOOKS TO JACKSON AGAIN.) JACKSON NODS. HERRICK AND JACKSON FUT ON HELMETS)	
			JACKSON. DINST IT.	
		•	HERRICKT	
244.	4	MS DOOR	(HE STEPS FORMARD.	
245.	2	2 K 3/S. A/b.	THE DOCTOR REACHES OUT AND POINTS HIS GUN AT AN ANGLE - MUCH TO HERRICK'S ANNOYANCE. THE DOCTOR GRINS)	
		9/5° 7/0°	Hold it—hike that	
246.	4	B (LOCKED OFF) MS DOOR	(HERNICK BLASTS THE ROCK)	
·	ı	ROLL BACK AND MIX/		

RECORDING

BREAK

Shot 14

1D-4B

22. INT. TUNNEL NINE.

(A ROCKFALL IN THE SIDE OF THE TUNNEL. WHEN THE DUST CLEARS WE SEE HEARICK IN THE OPENING -)

HERRICK: We're through Captain. Looks like a cave or tunnel or something -

FOR INSPIRED TO THE CONDENS

FOR INSPIRED THE SUME 25

SHOUTH GROUND THE SUME 25

SHOUTH GROUND (1010)

356. <u>4 D.</u> MS TARN (4D)

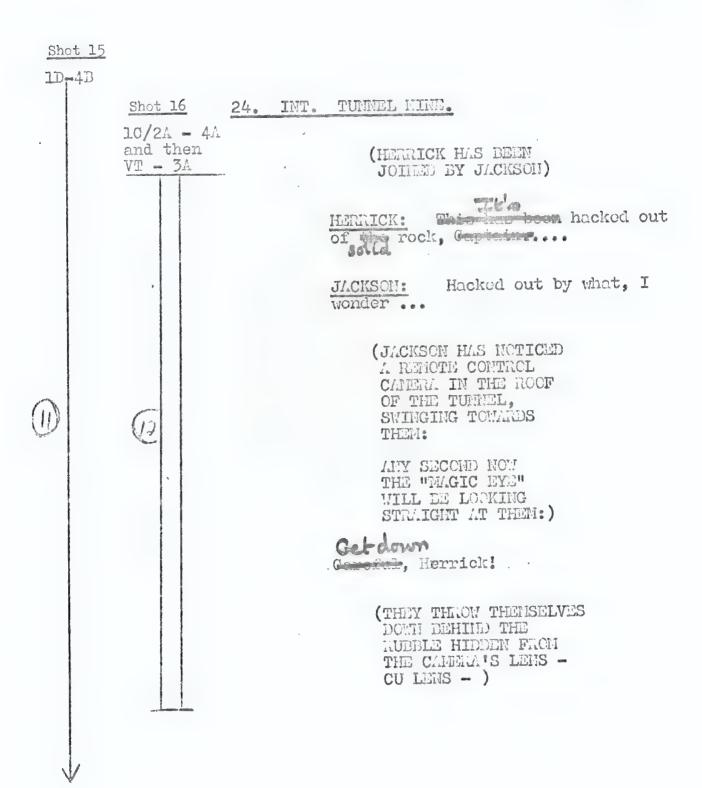
23. INT. SECURITY SECTION.

TARN: (INTO INTERCOM) Skyfall on nine -

RASK: (0.V.) Back hero. Approaching nine.

TARN: Remain in position matile skyfall investigated -

(HE STARTS TO OPERATE THE VIDEO SYSTEM)



357. 2 M (2M)

MS O/S
TARN 25. INT. SECURITY SECTION.
- MONITORS

(THE HOLE IN THE TUNNEL WALL ON SCREET.

TARN ZOOMS IN CLOSE)

TARM: Ninor fall, no structural collapse - I'll check the rest ext then you go ahead hask. Checking now ...

Shot 15 (cont) 1D-43

Ñ,

26. INT. TURNEL NIVE.

(HERMICK AND JACKSON)

HEARTCK: It's noving on, Captain

(A SHOT OF THE CAMBRA MOVING ON ITS RAIL LOWN THE TUNNEL)

A think it's looking for us?

JACKSON: It became looking for some that This planet inhabited all right.

CUT TO: CHARDS MARCHING IN

CUT TO: SECURITY SECTION (TARN MONITORING)

CUT TO: SHOT OF VIDEO CAMERA

27. INT. R.1.C. CORRIDOR

(3H, 4B, 2K)

(JACKSON ADDRESSES THE CREW)

JACKSON: (CRISP) There's a tunnel. And a surveillance system. So things to make interest 249. We there is is setar: Ch Gelson whatever intelligent and we must be a guard. Our objective is to locate the PTE and remove the race bank 250. cylinders to a place of safety -251. The quest is the quest. 252. Description of the property labor to the later through weather the International Management (Contractions of September 1) Silent 253. routine -LET ORFE & TALA HERRICK: SU start to move (THEY START TO DISEMBARK. ALL 254. 3 II GO BUT THE DOCTOR a/b. AND LEELA. LET ORFE, TALA & HERRICK leave JACKSON BARS THEIR WAY:) frame R. LET DOCTOR & LEELA No, Doctor enter frame L. THE DOCTOR: The quest is the quest? HOLD 3/S. LEELA/DOCTOR/JACKSON

JACKSON:

(中国) (中国)

LET JACKSON leave frame R.

255. 2 K 2/S. LEELA/DOCTOR Cur quest Doctor - not

Of course.

Shot 17

1D-4B

(II)

The first the quest?

The Control of the Co

JACKSON + CREW ENTER TUNNELS

THE POST OF THE PROPERTY OF THE PARTY OF THE I was the Thirty of Dilleson William Francisco GK Mary to be in this in the state of THE DOCTOR a Legal A II and the Committee of the second ENTER TUNNCLS (Till gand (1 to CA) to the state of the

THE INCTON: The vertical and the Underworld -

The going to follow them.

THE DECTOR: Noise Colors Company of the Compan

Good! (SUMMEN THOUGHT) Ch. That about K9?

THE DOCTOR: A fe'll be alright. He's building up his strength again

المادها how? There's no power source -

10p.2

Shot 17 (cont) 1D-4B

(n)

(THE DOCTOR TAKES A SHALL PRVICE FROM A POCKET, LEAMS OUT OF THE HOLE IN THE HULL AND HOLES IT CLOSE TO THE ROCK WALL: THE WELL KNOWN SCUID OF GUIGER COUNTER MOISE)

THE EXCTER:

Tan't there?

That is lucky

Rediation ... Bit of luck LEELA: in the single of the same

> (SHE LOOKS SUSPICIOUSLY AT HIM)

Mot at all. Igneous THE DOCTOR: rock core, new planet - bound to be radica "Luck" Physics isn't luck, physics is fact. Are facts, is facts do you think who were it is one tomore these turnels were dug out?

Iden't know (CATCHING ON) and the third of the superior of the second LEMILA:

ENGINY THE MOCTON: Threatly. You can't survive an a soul full of hope and fresh our you know.

LECTA: Shall we go?

Decroe: Sech. Shall we go?

IDAS 10

GUARDS RUNNING R-L.

Ep. 2

Shet 18 1B-4B

28. INT. TURNEL NIME.

(THE DOCTOR AND LEDLA MOVING CAUTIOUSLY DOWN THE TUNNEL.

NO ONE ELSE IN SIGHT)

THE MOCTOR: Fid I ever tell you about the time I went to Aberdeen?

LEELA: Yes. The Granite City.

THE DOCTOR: Waterickt. Dogot know the pro-

LEELA: Is that good for them.

THE BOCT A: Of course it is. It shows organisms can adapt to all sorts of environent. Even one like this with high radiation levels content.

(LIELA, SUPERLY SHOVES HIM UNCEREMONICUSLY INTO A NICHE IN THE TURNEL)

LEELA: Look out!! (cont...)

(13)

Pg 16

Shot 19 Shot 20 2B-4B 1C-3C

(10

(THEY HILD: THE MAGGINE PARTING LIMPING FIGURE OF I'VS STRUGGLES DESPENATELY PAST.

WHEN HE ILS GONE)

wounded animal. Who is he so

The Doctor: (Hoving out) I don't know. I'll ask him.

LEELA: (PULLING HIN BACK), Get back.

COME RUPHING PAST ARE ST P: A FEW YARES PAST THE NICHE)

TASK: We can't be cam. You two - that pile of rubble -

(IN THER ANGLE.

THAS IN THE FALLEN ROCKS BY THE EMPTRACES TO RAI, AND TWO GUARDS APPROACHING SLOWLY.

RESUME THE DOCTOR)

THE DOCTOR WHISTLES

Pg 17

(AND OFF THEY GO, DEM ING LOW AFF MEMOLING)

RASK: After them.

(RASK AND HIS SQUAD DASH AFTER LIVELA AND THE LOCTOR -

CUT TO: TOAS RUNNING

CUT TO: DOCTOR & LEELA L-R

CUT TO: I DAS

CUT TO: GUARDE RUNNING

256. 4 B

(4B)

B MS IDAS

HOLD HIM into airlock

29. INT. RI. CORRIDOR.

(IDAS SQUEEZING THROUGH
INTO THE UNLIT GLOOM,
AND PUSHING THE DOOR
GRATEFULLY BACK INTO
POSITION, AND SUBSIDING
DOWN INTO A HALF SITTING
POSITIOM, BACK AGAINST THE WALL,
SPRAWLING EXHAUSTED)

23. 31. INT. ROCKFACE. (THE DOCTOR PICKS UP A. TARPAULIN TYPE COVER TO THE WHEELED SKIP BY THE ROCKFACE) Doctoe: Quick Lesla. (LEELA AND THE DOCTOR CLAMBUR IN, AND THE DOCTOR PULLS THE TARPAULIN OVER THEM. CUT TO: LELLA AND THE DOCTOR UNDER THE TARPAULIN) 24. LEELA: Keep still, Decher-Placetur & La Comme Um? Dacatal (SIFT IN LOOKING THE OUGH Lord by The State of the special of the PARTON SELL UND A.S. Sandally Street Street Office OF Water Colombia Colombia Colombia 25. Free o still. wegstill -(THE DOCTOR COMPLIES) Oh for a weapon.... 26. 2D-4C

(CUT:

Shot 27

RASK AND HIS GUARDS LOOKING AROUND, VAINLY)

RASK: (SHORT OF BRITATH)....Not here...
Must have doubled back....Damn Trogs:
Know these warrens like the back of
their hands....

(SPEAKS INTO HIS BUTT RADIO)

Cetting nowhere... not enough men... We're clearing out I was closed down we're we're the state of the state

La (May 90)

THE DOCTOR: A Con't like the sound of that. English the sound of that the sound of the s

(THE DOCTOR + (LEELA CLAMBERS OUT)

CUT TO: DOCTOR & LEGRA RUNNING

CUT TO: IDAS EN AIRLOCK.

(40/B, 2L)

32. IAT. RIC. CORRIDOR.

(Temporal and Company of the state of the s

THE DOCTOR AND LEDY! -

Les de la constant de

Chipman College Control of the College College

LEELA STOPS. POINTS TO THE FLOOR WHERE IDAS LAY)

258. <u>2 L</u>
MS DOOR

LET LEELA &
DOCTOR ENTER L.
2/S. LEELA/DOCTOR

REELA: Blood - Look. Doctor.

(SHE TAKES OUT HER KNIFE AND STARTS TRACKING IDAS! TRAIL.

SHE CATCHES SIGHT OF IDAS TRYING TO HAVE HIMSELF AWAY AND DIVES ON TOP OF HIM, KNIFE AT HIS THROAT.

IN THE DARK AND THE STRUGGLE SHE DOES NOT IMMEDIATELY RECOGNISE IDAS AS THE FUGITIVE FROM THE TUNNEL. SHE GETS A NECK GRIP ON HIM)

TOAS: No No .---.

LEEL: Surrender or die -

(THE DOCTOR COMES UP.

259.

MS DOCR

LET LEELA ENTER. PAN HER into 2/S. IDAS/LEELA. PULL BACK to .
LET DOCTOR into frame to 3/S.
IDAS/LEELA/DOCTOR

THE DOCTOR: No don't Get off him, Leela - you're terrifying the poor fellow.

LEELA: Oh.

(SHE GETS OFF. CONTRITE)

THE DOCTOR: He's wounded. It's all right, old ohen. We're friends. She won't hurt you.

IDAS: She -

DOCTOR: Leela.

IDAS: She is like the Guards.

THE DOCTOR: Ah.

LEELA: It is bad?

THE DOCTOR: He don't know the state of the s

Living Tony in the

healer from the command deck.

LEELA: Alexander from the Command Reck Trans healer from the Command

CHE TURNIES OUT)

THE DOCTUR: Hello, Idas

IDAS: Hello.

THE DOCTOR: Who are your frightened

Shot 29

33. INT. TUNNELS.

(JACKSON AND THE OTHERS HARCHING ALONG WARRILY)

JACKSON: (TO OLFE VHO IS BESIDE HIM)
tunnels could stretch for miles. P7E
must be at the end of one - but which
one?

ORFE: Split up, sir? - Two pairs.

Shot 30 20-4B

20

(THEY MARCH ON)

JACKSON: No ...

(THEY COLE TO THE FORWARD

JACKSON HOLDS UP HIS HAND.

HEATING SIL

Jaconnoitre -

(POINTS TO ONE OF THE TUNNELS)

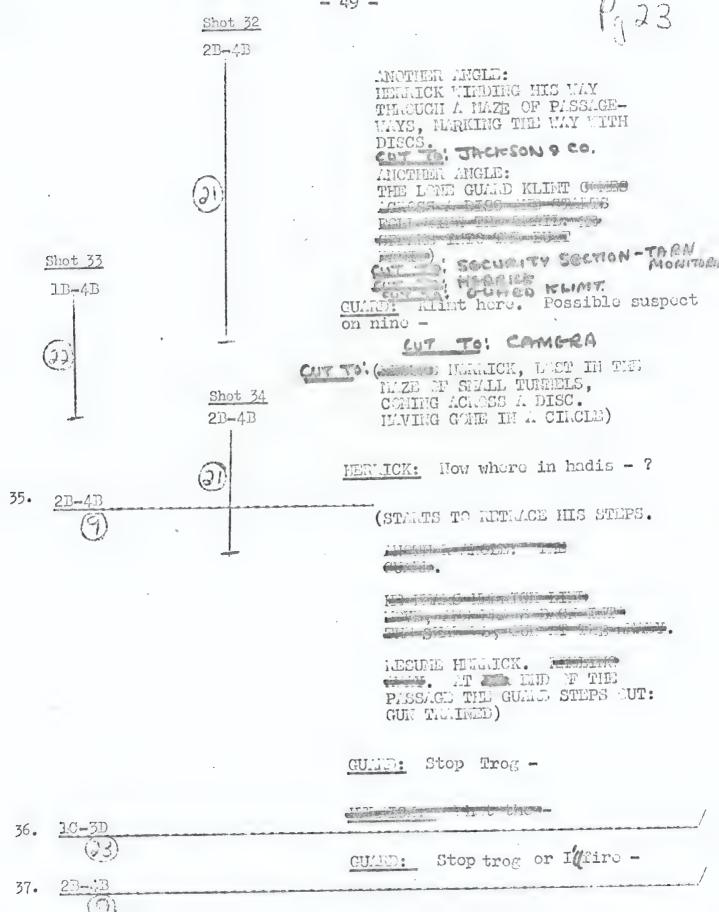
HETTICK: 400 Sir. I'll just put a

JACKSON: We stay here -

(OFF HERRICK GOES: PAUSING ONLY TO STICK A SWALL DISC ON THE TUNNEL WALL...

(H.H.)

Shot 31 2D-4D



Po24

(HERRICK CONTINUES TOWALDS THE CUALD)

HERRICK: Who the are you?

38. <u>1C-3D</u>

GUARI: Stop Trog -

39. <u>2B-4B</u>

(HENTICK DOES NOT BEGIN TO STOP)

HERRICK: Don't you trog me you -

(THE GUME DE FIRES:
OUICK AS A FLASH, HEARICK
RAISES THE SHIELD AND THE
MASER RAY REFLECTS STRAIGHT
BACK AT THE GUMEDER AND
KILLS HIM: HEARICK WALKS
UP TO THE BODY)

(HE PICKS UP THE GUM: COMPARES IT VITH HIS OWN.

A TIMY VOICE FROM THE BUTT INDIED)

TARM: (0.V.) Officer Klint! Officer Klint! Clear Tunnel nine, clear tunnel nine -

-

Shot 40.

10-3A

(8)

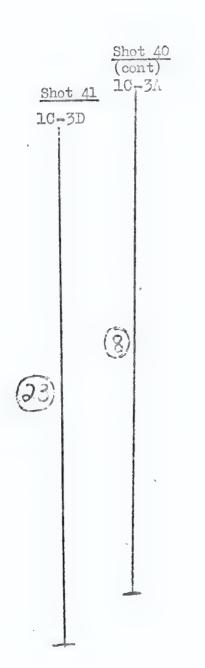
358. 4 D (4D)

2/S.

RASK/TARN 34. INT. SECURITY SECTION.

(RASK HAS RETURNED, MITH HIS SQUAD. HE WATCHES TAKE OF THE INTERCOR)

TARN: ... Tunnel nine is being closed for funigation. Officer Klint! Officer Klint!



35. INT. TUFFELS.

(HERWICK IS STARING AT THE BUTT RADIO LISTENING)

TARM: (0.V.) Klimt - come in please .

HETRICK: (PUSHES THE BUTTOM) Officer

(LOOKS DOWN AT THE BODY)

....Suddenly.

TATM: (0.V.) Who is that - who is that?

HERAICK: Chis is Trog Herrick here

359. 4 D (4D)

RASK/TARN

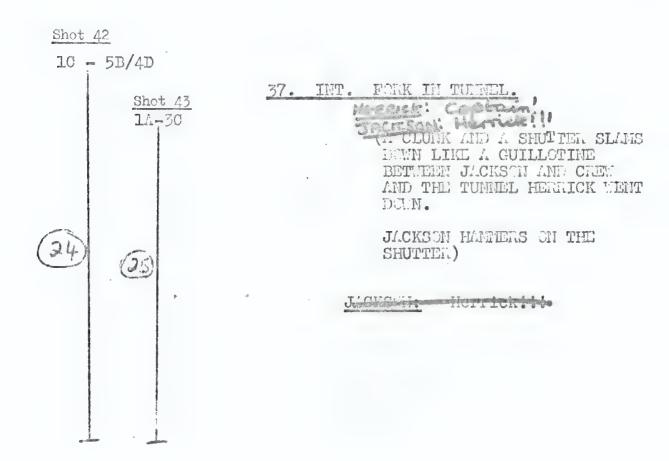
36. INT. SECURITY SECTION.

(TAIN SHITCHES OFF)

TMM: A Trog - and he's armed - close down tunnel nine fundation

(MASK PUSHES A FEW CONTROL BUTTONS)

MASK: Tunnel nine closing down -



(4D) 360. D 2/S.

RASK/TARN

HIT. SECURITY SECTION. 38.

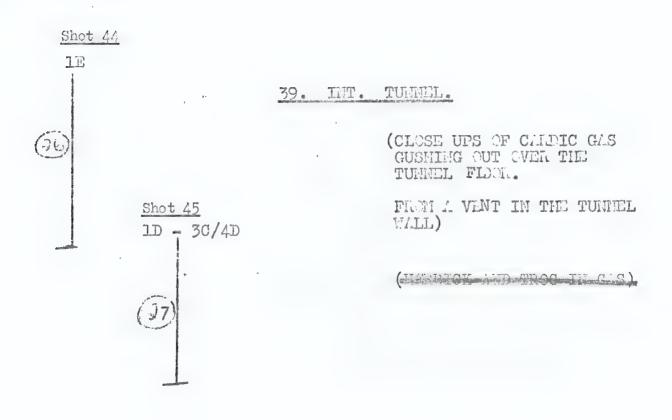
IV.SK: Tunnel nine close down completed.

TARM: Funigate -

(RASK PUSHES OVER A BIG LEVER: WITH A GRIM)

MASK: Fulligating now.

BREAK RECORDING



88

260. 2 K

(4B 2K)

2/S.
DCCTOR/
IDAS
low angle

40. INT. RIC. CURRIDOR.

(THE DOCTOR AND IDAS. THE LIGHTS COME UP BRIGHTER)

(THE DOCTOR BENDS OVER IDAS)

THE DOCTOL: Chat shouldn't take much fixing.

IDAS: Are you a Seer?

What. Ah heela. Thank you

Lieuwannich au Tando.

LET LEELA into frame

to 3/S. DOCTOR/LEELA/ IDAS (LEELA RETURNS, WITH A BOX, WHITE WITH A RED CIRCLE ON IT. SHE GIVES IT TO THE DOCTOR, WHO INSTANTLY OPENS IT AND RUMMAGES THROUGH IT)

K9 now?

LEELA: Unplug? But I only just

THE DOCTOR: Linked up like that he's recharging the whole ship. I shall need him soon. The ship can take itself.

LEELA: (RESIGNED) Yes, Doctor.

LET LEELA leave frame.
HOLD 2/S.
DOCTOR/IDAS

(SHE GOES. THE DUOTOR FINDS WAAT HE IS IN KING FOR IN THE PIRST AID ATT A SPRAY OF PLASTIC SKIN)

THE DOCTOR: The SPANYS BAS'S LEG. HAS VINCES) The Sting did it? Dod.

IDAS: Are you a Seer?

THE DECTRA: No, Idas. I was just a traveller.

IDAS: There? There do you come from?

THE DACTOR: From the sky.

IDAS: You lie. There is nothing but chaos above the sky.

THE DOCTOR: Oh, very well, from the stars, then.

261. <u>4 B</u> CS DOOR

IMAS: The stars?

262. 2 K

(CUT ANALY TO GAS BUILDING .UP BEHIND THEM, UNSTERN)

THE DOCTOR: Yes, Idas. This ship from the stars.

ITAS: My father - my father talks about the stars. There is a prophecy that one day Gods will come from the stars and set us free. Are you a God?

THE DOCTOR: Well, No. Idas. But you take me to your father?

(4 next)

CIOAS SHARCES HIS HERO Ep. 2

CONTRACTOR OF THE PARTY OF THE

THE DOCTOR: Why not?

IDAS: There was a skyfall. All our family was buried. My father said we should escape. So the Guards took him. They will sacrifice him to the Uracle. There is nothing anyone can do.

HOTED DOCTOR's and IDAS! rise.

LET LEELA into shot. to 37s. LEELA/DUCTOR/IDAS THE DOCTON: We'll see about that. Come on gat up.

> (HE HELPS IDAS TO HIS FEET, AS LEELA COTES BACK)

LERIA: I have unplugged K9 and ...

THE DOCTOR: He's name is Idas. Particular de la constantina della constantina d

(LEELA SEES THE WALL OF GAS BUILDING UP BEHIND THE DOCACR GND IDAS)

263. MS DOOK & GAS

264. 3/5. LENIA/DOCTOR/IDAS LEELA: Doctor! Look!

be the Las.

(THE DOCTOR AND IDAS TURN. IDAS PANICS AND TEARS HIMSELF FREE)

IDAS: A trap! A trap to kill me!

(IDAS GUES FOR THE DUCTOR'S THROAT WITH HIS BARE HARDS. DOWN THEY BO, HEDD THE VAPOUR)

(as they fall) \mathbb{B} 265.

2/5. DOCTOR/IDAS into GAS

LET LEELA into frame L.

(as she falls)

LEELA: Doctor!

(SHE WADES INTO THE V.F. UK FEELING WITH BOTH TAILS)

Doctor: Where are you?

(SHE STUABLES AND FAILS WITH A SCREAM INTO THE WALL OF V.DOUR)

266.

(3H)

LET DOCTOR

leave frame

DOCTOR/IDAS// INT.

(THE DOCTOR SURFACES, WITH AN UNCONSCIOUS IDAS, AND WITH A COUGHING LEELA HANGING ON TO HIM)

LEGIA: Doctor.

THE DOCTOR: Get him to the command be all right there deck.

(HE HANDS OVER THE UNCONSCIOUS IDAS TO HER. THEN TURNS AMAY AMD STARTS URAPPING HIS SCARF ROUND HIS NOSE AND MOUTH)

LEELA: Where are you going?

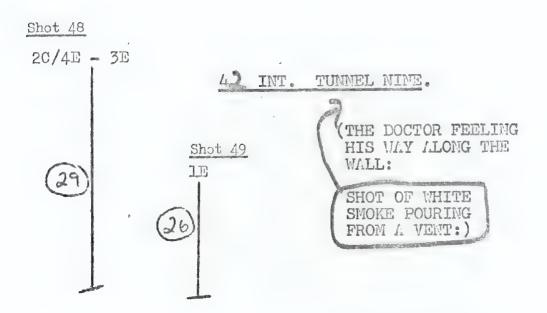
THE DOCTOR: Out. .

LEELA: Out there? You'll suffocate.

him to THE DOCTOR: Get in the Command deck.

(AND HE DISAPPEARS THROUGH THE OPEN AIRLOCK)

WELLA: Yes, Yes, Doctor.



182. 3 H

MS EMPTY
FRAME

LET LEELA
& IDAS
ENTER R.

(LEELA DRAGS IDAS,
STILL UNCONSCIOUS, NEW CORRIGOR
INTO THE COMPAND
DECK

Shot 50 1E/4E - 3A

MI INT. TUNNET NIME.

(THE DOCTOR STUMBLING ALONG FEBRUARY FOR THE TUNNELS).

183. 3 H

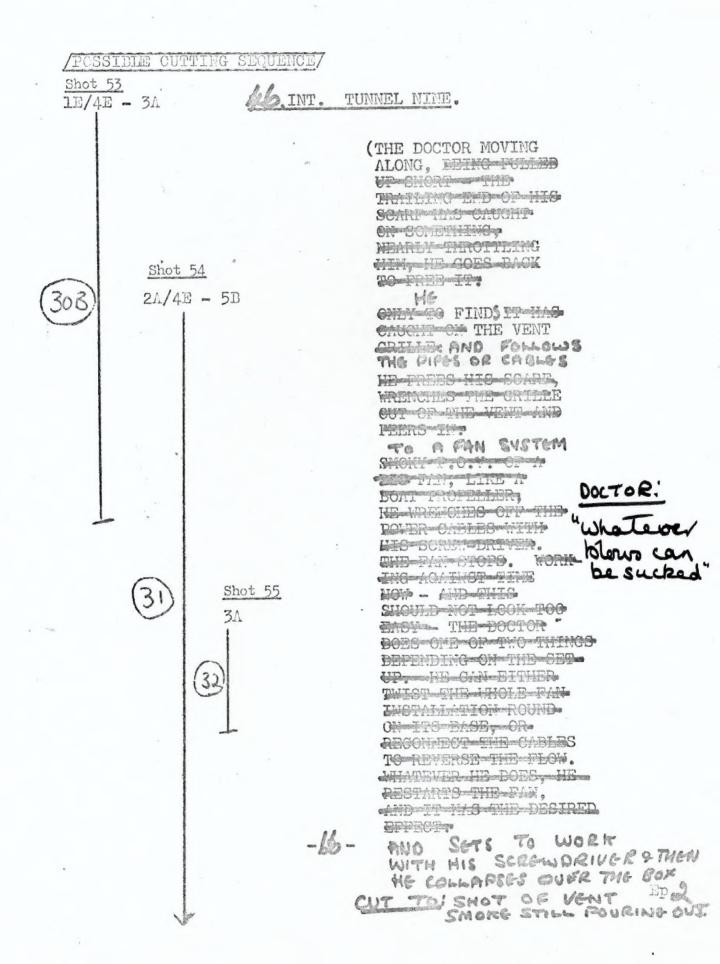
(3H)

3 H 2/S IDAS/LEELA

DAS/LEELA &S INT. R1C COMMAND DECK.

(IDAS IS COMING ROUND. HE LOOKS ABOUT HIM IN ASTONISHMENT.

BUT LEELA IS MORE CONCERNED WITH THE WISPS OF GAS COMING IN THROUGH THE DOOR)



with CLOSING SIGNATURE

CLOSING CREDITS

- 1. Doctor Who TOM BAKER
- 2. Leela LOUISE JAMESON
- Jackson

 JAMES MAXWELL

 Herrick

 ALAN LAKE
- 4. Orfe
 JONATHAN NEWTH
 Tala
 IMOGEN BICKFORD-SMITH
- 5. Rask
 JAMES MARCUS
 Tarn
 GODFREY JAMES
- 6. Idmon
 JIMMY GARDNER
 Idas
 NORMAN TIPTON
- 7. Guard Klimt
 JAY NEILL
 Voice of K9
 JOHN LEESON
- 8. Incidental Music
 by DUDLEY SIMPSON
 Special Sound
 DICK MILLS
- 9. Production Assistant
 MIKE CAGER
 Production Unit Manager
 JOHN NATHAN-TURNER
- 10. Lighting MIKE JEFFRIES Sound RICHARD CHUBB
- 11. Visual Effects Designer
 RICHARD CONWAY
 Electronic Effects
 A.J. MITCHELL
- 12. Costime Designer
 RUPERT JARVIS
 Make-Up Artist
 CECILE HAY-ARTHUR

- 13. Script Editor
 ANTHONY READ
- 14. Designer DICK COLES
- 15. Producer GRAHAM WILLIAMS
- Directed by
 NORMAN STEWART
 BBC TV (c) 1977